

A SPARK MEDIA FILM  
DIRECTED BY ANDREA KALIN  
AND OLIVER LUKACS



خطوط حمراء

# RED LINES

A RUTHLESS DICTATOR WAGES WAR ON HIS OWN PEOPLE,  
FORCING TWO YOUNG SYRIAN ACTIVISTS ON A MISSION TO SAVE THEIR COUNTRY.  
THEY DARE TO GO WHERE THE MEDIA CAN'T AND DO WHAT FOREIGN LEADERS WON'T.  
UNTIL THE WORLD ACTS, THEY'RE ON THEIR OWN.

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## RED LINES

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In 2011, when Syria's Bashar al-Assad answered his people's call for freedom with stunning violence, the outside world looked away. While the U.S. drew red lines for intervention, Assad ramped up his attacks, killing civilians and children, leveling cities, targeting journalists and blocking humanitarian aid to millions of victims. But as the wanton death and destruction raged on, individual citizens stepped up to fill the roles of banned journalists, aid organizations and governments.

**RED LINES** follows two such activists, Razan Shalab al-Sham, 27, and Mouaz Moustafa, 29 – armed only with cell phones, laptops, and some key global contacts, they devise smuggling routes, challenge extremism and seek to persuade foreign policymakers of the democratic Syria that's within reach, if the world will only allow it. Their harrowing journey is a treacherous, rarely seen bridge spanning from the trenches to the top levels of world government. Not only is this the story of two young activists' persistence through maddening adversity; it's a window into why their struggles are also our own.

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